

Nazanin Alipour Jeddi (Sitaaj)

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Exhibitions

- **2023:** Asian Art Museum | Santa Barbara College | Future Art Awards (Virtual) San Francisco State University | Artbox Expo, New York | Serenity, The Holy Art Gallery, London
- **2024:** AWITA Gallery, Brooklyn, NY
- **2024:** TheHoly Art Gallery London
- **2024:** Alchemy+Art
- **2024:** Galerieagnesnord Paris
- **2025:** Shaydaei Art Gallery Tehran-Iran
- **2025:** Blankwall Gallery Greece-Athen
- **2025** Art Collide Summer 2025 “Open Theme” competition
- **2025** VIEPA SILVER MEDAL in the Free Subject category at the Vienna International Photo Award 2025
- **2025** The BBA One Shot Award at BBA Gallery, Berlin.
- **2025** Indian Photo Festival
- **2025** The Momento October Photo Challenge online magazine
- **2025** Lensculture editor’s pick
- **2025** Lingering Shadows series featured in Deccan Chronicle Newspaper
- **2026** Woman Made Gallery (WVG), Quiet Piggy Virtual Group Exhibition
- **2026** Budapest Photo Festival
- **2026** Solo Exhibition Space Salon Gallery in Ninny Tagil Russia
- **2026** Budapest FotóFesztivál, Women's Eye
- **2026** Newroad2art Virtual women-day Exhibition
- **2026** selected for the 3rd edition of Art and Woman magazine

Awards

- **2023:** Future Art Awards (Virtual) | Mozaic Philanthropy Art Rise Collective, San Francisco
- **2022:** Special Section Award, 2nd International Ada Award
- **2003:** The Luupe Vision of Motherhood
- **2025** Art Collide Summer 2025 “Open Theme” competition
- **2025** VIEPA SILVER MEDAL in the Free Subject category at the Vienna International Photo Award 2025
- **2025** The BBA One Shot Award at BBA Gallery, Berlin.
- **2025** AAP Magazine #51 Colors Particular Merit Mension
- **2025** 3rd place in The Momento October Photo Challenge
- **2025** Bronze Winner in the 2025 Tokyo International Foto Awards (TIFA)

Photography Projects

- *Women, Nostalgia* (2017)
- *Duality of Life* (2018)
- *Wandering Suitcase* (2019)
- *Women, Instrument of Love* (2022)
- *Lingering Shadows* (2023)

Published Books (Translations from English to Farsi)

- *Yes*
- *The Inner Voice of Love*
- *Perfect Love and Imperfect Relationships*
- *There Is Nothing Wrong With You*
- *How to Be an Artist*

Education

- M.A. in Marketing
- B.A. in International Relations

About Sitaaj (Nazanin Alipour Jeddi)

Nazanin Alipour Jeddi, known as Sitaaj, is a self-taught freelance photographer and translator born in Tehran, Iran, and currently residing in the United States. She specializes in capturing the nuanced experiences of women, exploring themes of gender, identity, and cultural dynamics. Sitaaj's photography has been exhibited internationally and recognized with multiple awards. Her work highlights the profound interplay between women's experiences and the cultural systems surrounding them, fostering dialogue and understanding through her art.

In addition to her photography, Sitaaj is an accomplished translator. Her fifth translated book, *How to Be an Artist*, was recently published in Tehran. Through her creative work and translations,

Sitaaj seeks to inspire and empower individuals to pursue their passions, regardless of their backgrounds or circumstances. Photography remains her true passion, providing a medium to tell compelling and meaningful stories.